

<b>Festival Schedule: Friday, October 23rd</b>							
<b>10am-10:50am</b>	<b>11am- 11:50am</b>	<b>12pm-12:50pm</b>	<b>1pm-1:50pm</b>	<b>2pm-2:50pm</b>	<b>3pm-3:50pm</b>	<b>4pm-4:50pm</b>	<b>5pm-5:50pm</b>
Cathy Fyock- "Sell More Books and Book More Speeches"	Charlene Mosley- "How to Become an Illustrator"	Tonya Abari- WORKSHOP- "Prolific Writers of Color" (for students)	Tomi Adeyemi- KEYNOTE	Sherry Howard- "Authors & the Kirkus Process"	Tonya Abari- "Inclusion in Kidlit: The Importance of Who's Telling the Stories"	Eliot Parker- WORKSHOP- "Creating a Bad Guy Readers will Love to Hate"	Vince Vawter- "The 3 Unpardonable Sins When Writing for Young People"
Scott Soeder- "Behind the Scenes Drawings"	Sherry Howard- "Sensory Integration & Your Child as a Reader"	R.J. Lee- "Writing the South- The Truth Is Stranger Than Fiction"		Deedee & Charlene- Why #OwnVoices is Important	Cathy Fyock: WORKSHOP- "Drafting"	Farrah Alexander- "Social Justice & Writing"	de de Cox- "How I Went from Romance Junkie to Writer"
	Gin Noon Spaulding- "Becoming an Author: Realizing Your Dream"				Rebecca Potter- "The Power and Purpose of Creative Nonfiction"		Deedee Cummings- How Big of a Problem is Louisville's Book Desert?
<b>Festival Schedule: Saturday, October 24th</b>							
<b>10am-10:50am</b>	<b>11am-11:50am</b>	<b>12pm-12:50pm</b>	<b>1pm-1:50pm</b>	<b>2pm-2:50pm</b>	<b>3pm-3:50pm</b>	<b>4pm-4:50pm</b>	<b>5pm-5:50pm</b>
Vitale Buford- "The Power of Imperfection"	Hannah Drake- "Literature as Part of the Movement"	Sebastian Matthews- "Writing through Trauma"	Shawn Pavey- WORKSHOP- "Presenting your poems in public: How to engage an audience without putting them to sleep"	Michael Washburn- "Art, Race, & the South"	Eliot Parker- WORKSHOP- "Developing a Compelling Narrative"	Debby Schriver- Cults & Sundance Docuseries	Christina Kaye- "Plotting Your Novel"
Chantelle Agbro- "Mental Health & Literary Arts"		Debby Schriver- "Cults in Our Communities"	Clare Wallace- "Bookstores as Community Spaces"	Lindsey Duga- WORKSHOP- "Building Believable Worlds"	Janice Broyles- "Researching and Writing Historical Fiction"	Maureen Milliken- "The Power of Setting in Storytelling"	Clay Risen- "Behind <i>American Whiskey, Bourbon, and Rye: A Guide to the Nation's Favorite Spirit</i> "
				Denise Bogard- "Unlocking Your Muse"			